

STRUGGLE WITH DEATH

WINNING

IV MAJOR

40 GAWD, 40 CRIB IS PHAT, 40!
(MEANING: HEAVEN IS PRETTY NICE)

1. JOY
2. MORE JOY
3. REPEAT #1
4. FUGUE AND CODA ++

EVERYONE REMEMBERS THIS MOVEMENT

III

STARTS MINOR ENDS MAJOR

+ BARITONE SOLO **

1. LIFE IS HARD
2. WHAT'S THE POINT?
3. FUGUE

POSITIVE, MAJOR

AGAIN, SORROW TURNS TO JOY

V

ALL MAJOR

*** SOPRANO SOLO = MOM

1. "MOM, I'M CONFUSION"
2. "IT'S GONNA BE FINE"
(REPEAT FROM THE TOP)
3. CODA

II

STARTS MINOR ENDS MAJOR

1. FUNERAL MARCH
ALL FLESH IS GRASS
2. LITTLE FUGUE *
WORRY NOT, SOME THINGS ARE FOREVER - HUMANZ, LIFE, GOD

SORROW TURNS TO JOY

VI

STARTS MINOR (CONFUSED) ENDS MAJOR (TRIUMPH)

FEAT. BARITONE SOLO

1. CANT CHILL HERE ON EARTH
2. TRIUMPH WE'LL CONQUER DEATH!
3. DEATH IS DEAD! HELL TOO!
(LOUD MUSIC)
4. JOY FUGUE: MUCH JOY AND TRIUMPH AND VICTORY AND WIN

F MAJOR I

STARTS WITH "BLESSED"
(BLESSED = LUCKY, FORTUNATE)

THOSE WHO MOURN WILL BE COMFORTED
"THOSE WHO SOW TEARS WILL REAP JOY"

VII F MAJOR

ENDS WITH "BLESSED"
(ALSO STARTS WITH "BLESSED")

BLESSED ARE THE DEAD. THEY CHILL IN GOD'S CRIB. THEY ARE REMEMBERED HERE ON EARTH FOR THEIR WORK AND ACCOMPLISHMENTS.

BRAHMS' REQUIEM

REQUIEM: SONG FOR THE DEAD. THOUGH IN THIS CASE IT'S MORE TO CONSOLE THE LIVING. THE SHOW MUST GO ON! KINDA THING. BRAHMS WASN'T PARTICULARLY RELIGIOUS HIMSELF.

THERE ARE 7 MOVEMENTS. THEY HAVE PARALLELS BETWEEN THEM. THEY FORM AN ARC OF SORTS.

* FUGUE

WHEN BOYS AND GIRLS SING THE SAME TUNE
ONE AFTER THE OTHER
UNTIL THEY DON'T

+ BARITONE

LOW DUDE VOICE (NOTE: THE DUDE MAY ACTUALLY BE TALL)

** SOLO = SOLO

++ CODA

ENDING

*** SOPRANO

HIGH LADY VOICE

JOHANNES BRAHMS 7 MAY 1833 3 APRIL 1897
ONE OF THE THREE B'S (BACH, BEETHOVEN, BRAHMS)
PLAYED PIANO AND WROTE MUSIC DURING THE ROMANTIC PERIOD
(AWW, SO ROMANTIC!)



← W/O BEARD

W/ BEARD →

