IV MAJOR

YO GAWD, YO CRIB IS PHAT, YO!
(MEANING: HEAVEN IS PRETTY NICE)

1. JOY
2. MORE JOY
3. REPEAT #1
4. FUGUE AND CODA ++

V ALL MAJOR

** SOPRANO SOLO = MOM

+ STARTS MINOR ENDS MAJOR
+ BARITONE SOLO **

1. LIFE IS HARD
2. WHAT'S THE POINT?
3. FUGUE
   POSITIVE, MAJOR

AGAIN, SORROW TURNS TO JOY

VI STARTS MINOR (CONFUSED) ENDS MAJOR (TRiumph)

FEAT. BARITONE SOLO

1. CAN'T CHILL HERE ON EARTH
2. TRIUMPH WE'LL CONQUER DEATH!
   (LOUD MUSIC)
3. DEATH IS DEAD! HE LL TOO!
4. JOY FUGUE: MUCH JOY AND TRIUMPH
   AND VICTORY AND WIN

VII F MAJOR

ENDS WITH "BLESS ED"
(ALSO STARTS WITH "BLESS ED"
BLESS ED ARE THE DEAD. THEY CHILL IN
GOD'S CRIB. THEY ARE REMEMBERED
HERE ON EARTH FOR THEIR
WORK AND ACCOMPLISHMENTS.

BRAHMS' REQUIEM

REQUIEM: SONG FOR THE DEAD.
THOUGH IN THIS CASE IT'S
MORE TO CONSOLE THE LIVING.
THE SHOW MUST GO ON! KINDA THING.
BRAHMS WASN'T PARTICULARLY
RELIGIOUS HIMSELF.

THERE ARE 7 MOVEMENTS.
THEY HAVE PARALLELS BETWEEN THEM.
THEY FORM AN ARC OF SORTS.

STARTS WITH "BLESS ED"
(BLESSED = LUCKY, FORTUNATE)

THOSE WHO MOURN WILL BE
COMFORTED
"THOSE WHO SOW TEARS
WILL REAP JOY"

1. FUNERAl MARCH
   ALL FLESH IS GRASS
2. LITTLE FUGUE *
   WORRY NOT, SOME THINGS ARE
   FOREVER - HUMANZ, LIFE, GOD

SORROW TURNS TO JOY

F MAJOR I

STRUGGLE WITH DEATH

WINNING

STARTS MINOR ENDS MAJOR
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   ALL FLESH IS GRASS
2. LITTLE FUGUE *
   WORRY NOT, SOME THINGS ARE
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S ORROW TURNS TO JOY

I V

1. “MOM, I'M CONFUSION”
2. "IT'S GONNA BE FINE"
   (REPEAT FROM THE TOP)
3. CODA

ALL MAJOR

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"THOSE WHO SOW TEARS
WILL REAP JOY"
**FUGUE**
When boys and girls sing the same tune
One after the other
Until they don't

**SOLO** = SOLO

**CODA**
Ending

*BARITONE*
Low dude voice (Note: the dude may actually be tall)

***SOPRANO***
High lady voice

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**JOHANNES BRAHMS**
7 May 1833 – 3 April 1897

One of the three B's (Bach, Beethoven, Brahms)

Played piano and wrote music during the Romantic period
(Aww, so romantic!)